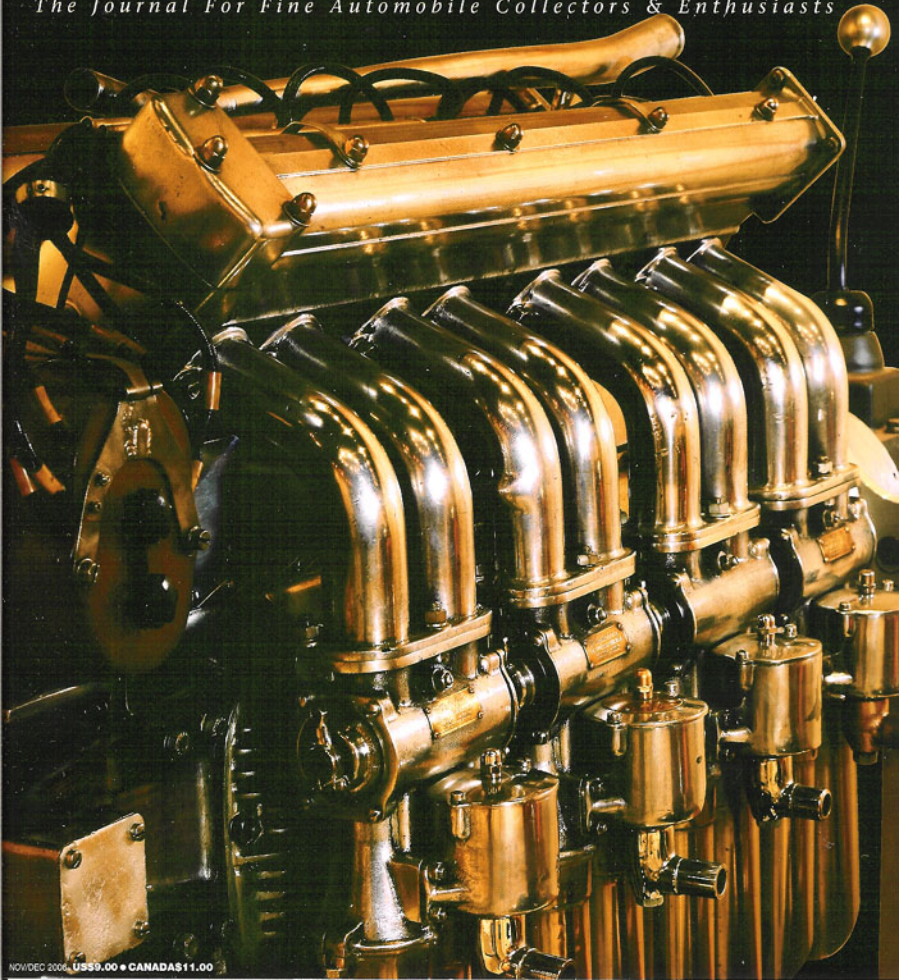


MAGNUM SRT8 • MILLER TEAM • MONTEREY WEEK • SHOW CARS • SHOPPING

AUTO Aficionado

The Journal For Fine Automobile Collectors & Enthusiasts



AUTOMOBILIA MONTEREY

JACK BRADY describes the cerebral auto jumble of literature, art and human resources

A large scale, elegantly boxed Mercedes SSK was offered by Sapor Modelltechnik (right).



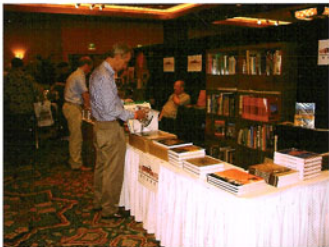
"We troll the world for rare and unusual automobile books." Sounds a bit grandiose doesn't it, but that's how Englishman Ben Horton, bookfinder extraordinaire, enthusiastically greeted the first wave of collectors and the curious at the opening of the 4th Automobilia Monterey at noon on that August Tuesday.

Nearly 40 vendors came to the 2-day exposition from various locations in the US, France and England. Several long tables, literally inches deep with racing photographs, offered one of the best bargains of the show. Ted "The Ferret" Walker has spent the better part of his adult life in England "ferreting" out motoring-photo-negative collections,



printing and selling them at very reasonable prices.

Vintage poster collectors had a field day with several vendors bringing collections that date back to the earliest days of racing. Tony Singer, Automobilia's organizer, had one of the largest collections, covering six booths in the center of the hall. Singer was one of the first to create an event that takes advantage of the open dates in the week between the Monterey Historic and Pre-Historic race meets. Today there are over 30 car-oriented events during the seven day Race Week. With the sizable increase in this year's crowd, it would appear that Singer's event could outgrow the Embassy Suites Ballroom venue in the near future. 📷📷



There were significant offerings from eclectic book and poster dealers from across the globe. Paul Nesse's beautiful Alfa 2.9 policrone bronze was a popular stop. A number of vintage photo dealers exhibited valuable images typified by this start of the Corona, California Grand Prix of 1910.

